

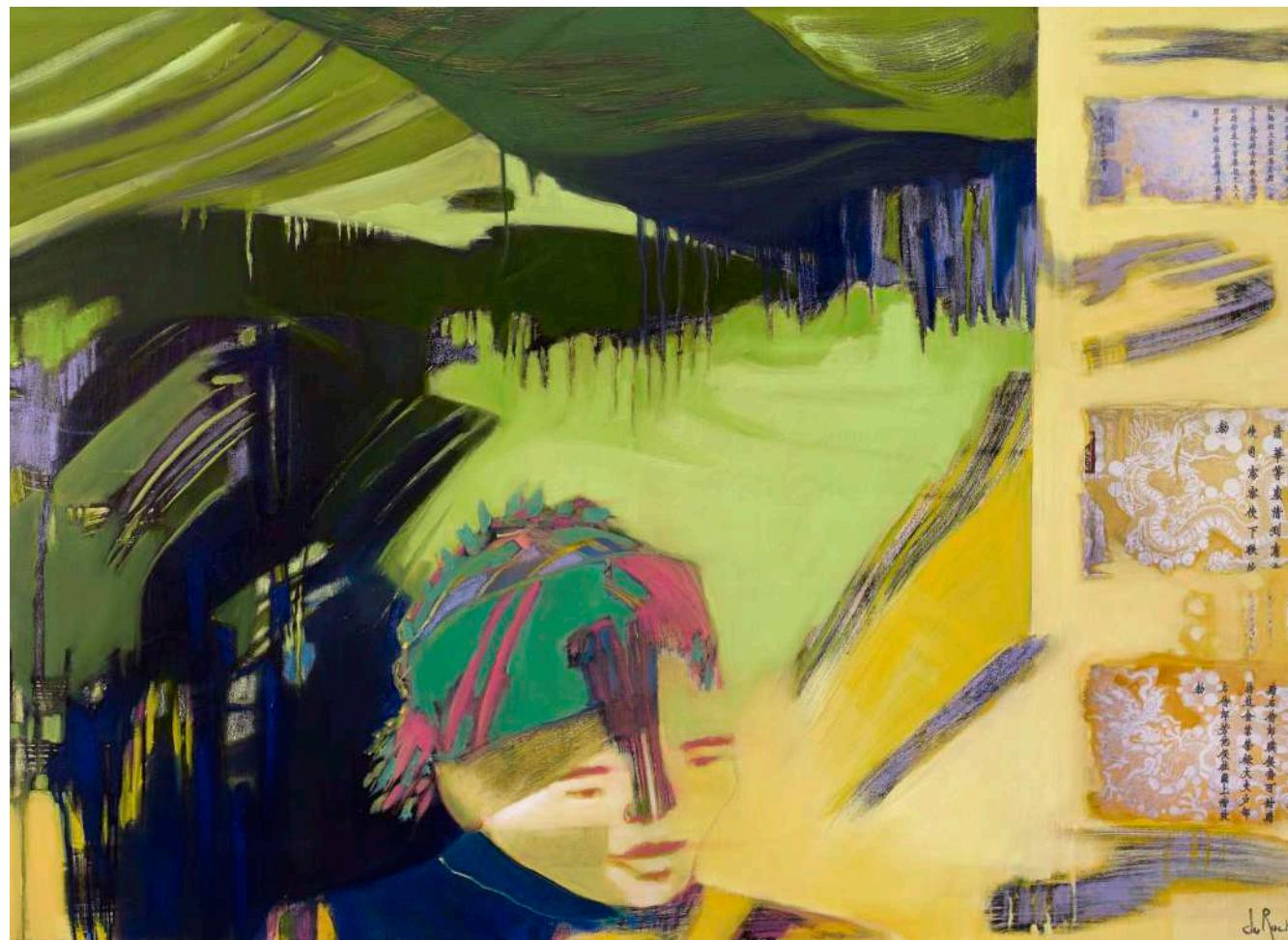


Renée duRocher
Diversity IDENTITY
Embassy of Canada, Washington DC
August 1 to October 26, 2018

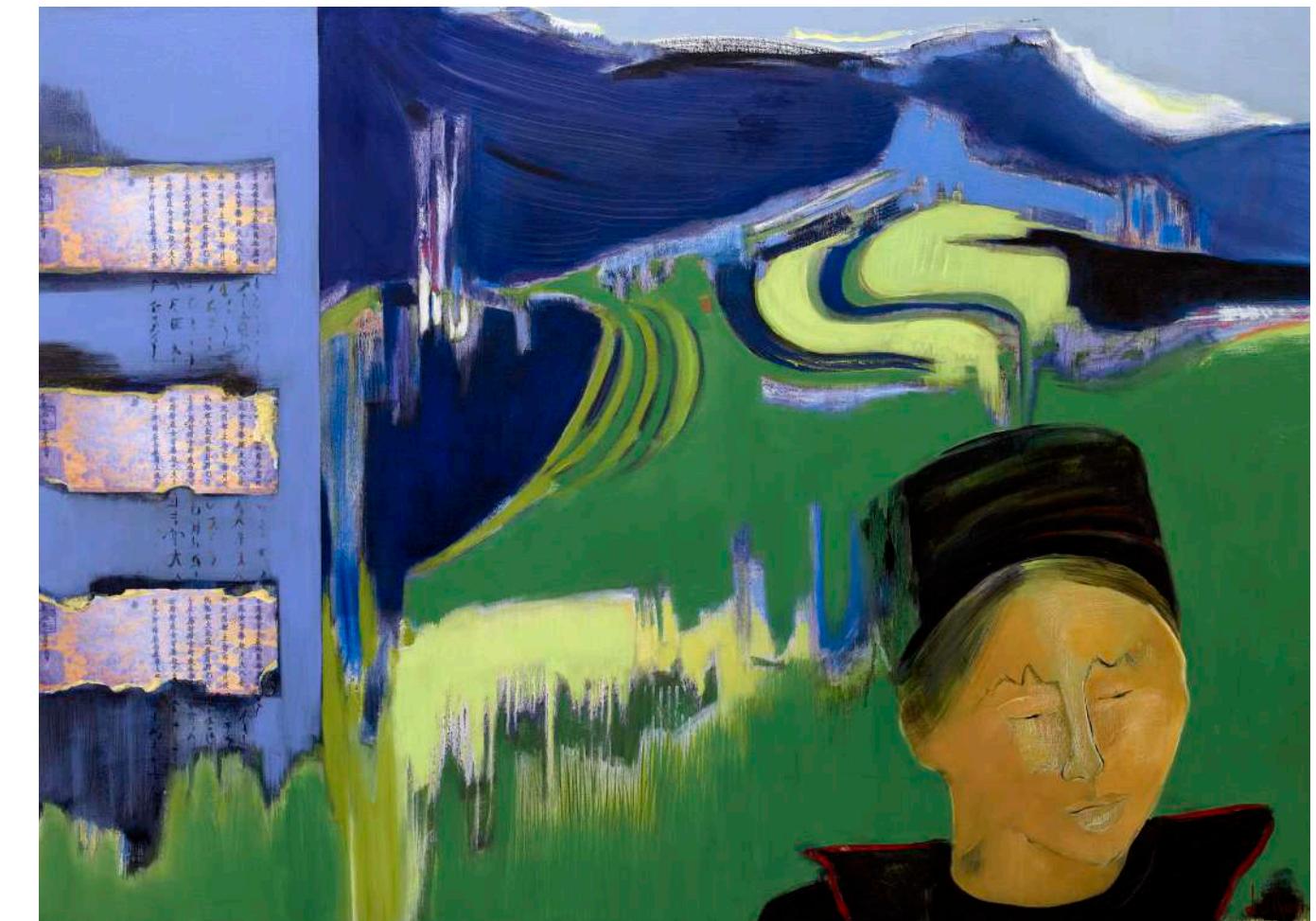


Renée duRocher has taken her place in the Canadian visual arts community through patience and determination. Her exhibition, *Diversity and Identity*, is inspired by a recent visit to northern Vietnam and the literary work of Vietnamese-born Canadian author Kim Thúy.

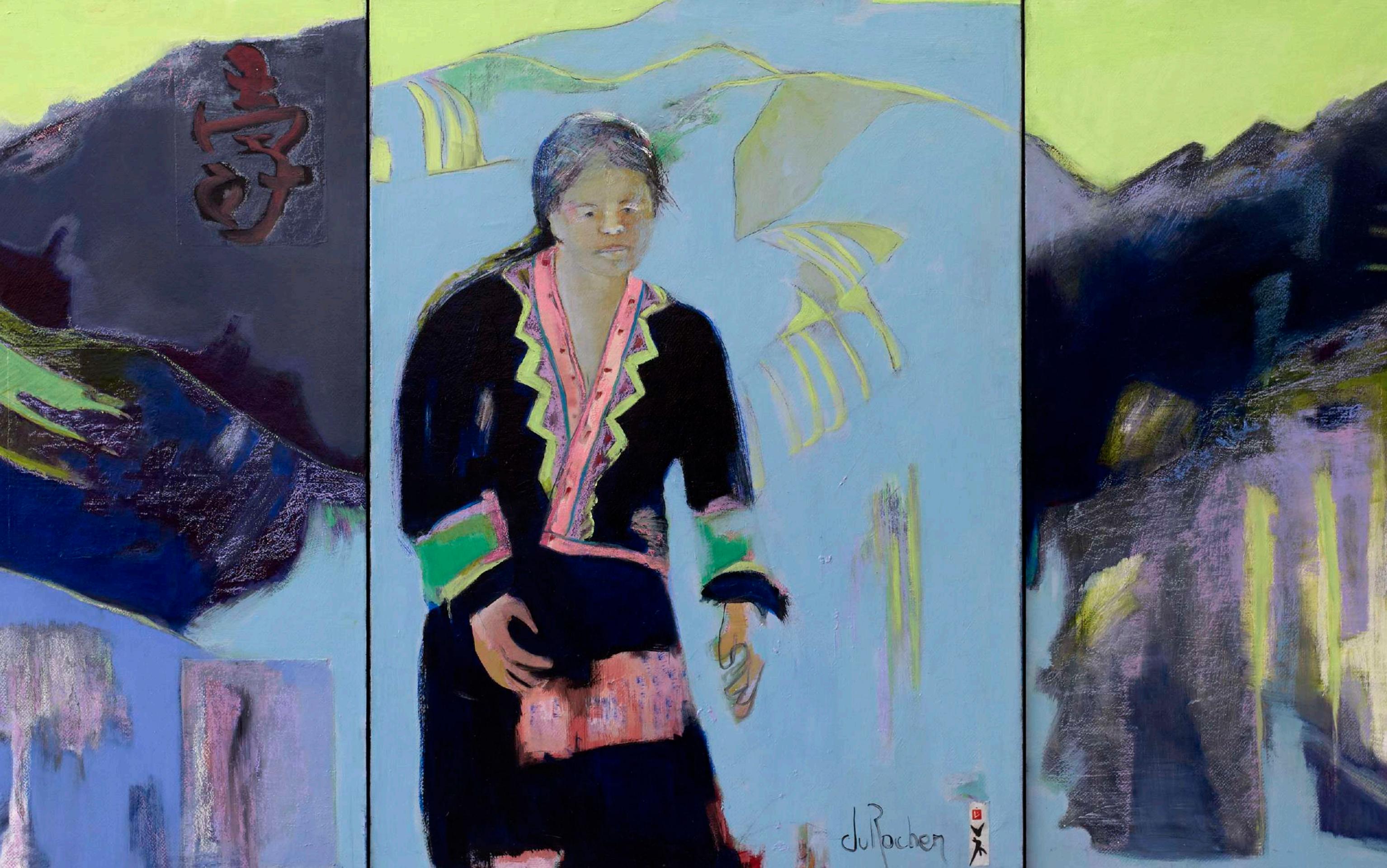
Diversity and Identity tells the stories of this journey. Rice fields, lush tamarinds, and characters dressed in traditional costumes poetically illustrate her trip. Combined with literary snapshots selected by novelist Thúy, the selected pictorial works are enhanced and focus upon the Vietnamese community.

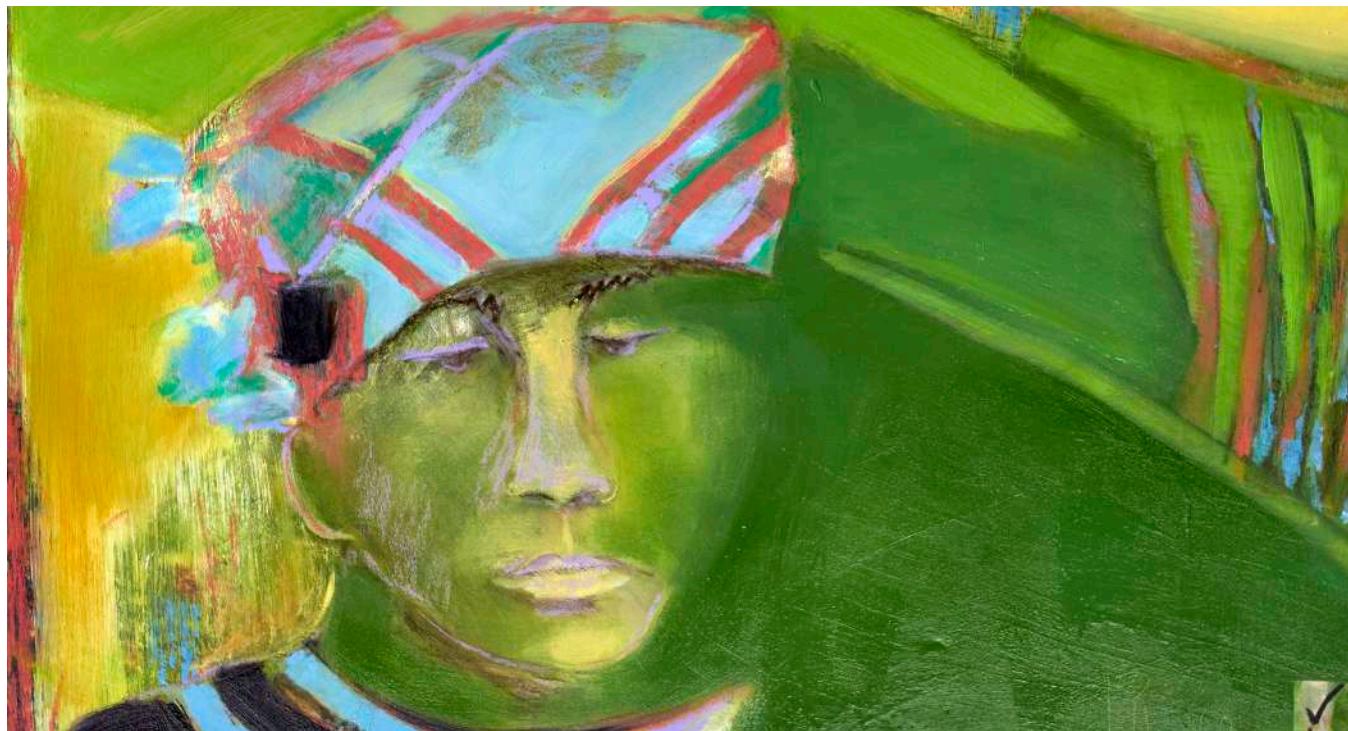


La gardienne du temps
The Gardians of Times
mixed media on canvas, 40" x 60" 2016



Le grand espace bleu
The Big Blue Space
mixed media on canvas, 40" x 60" 2017

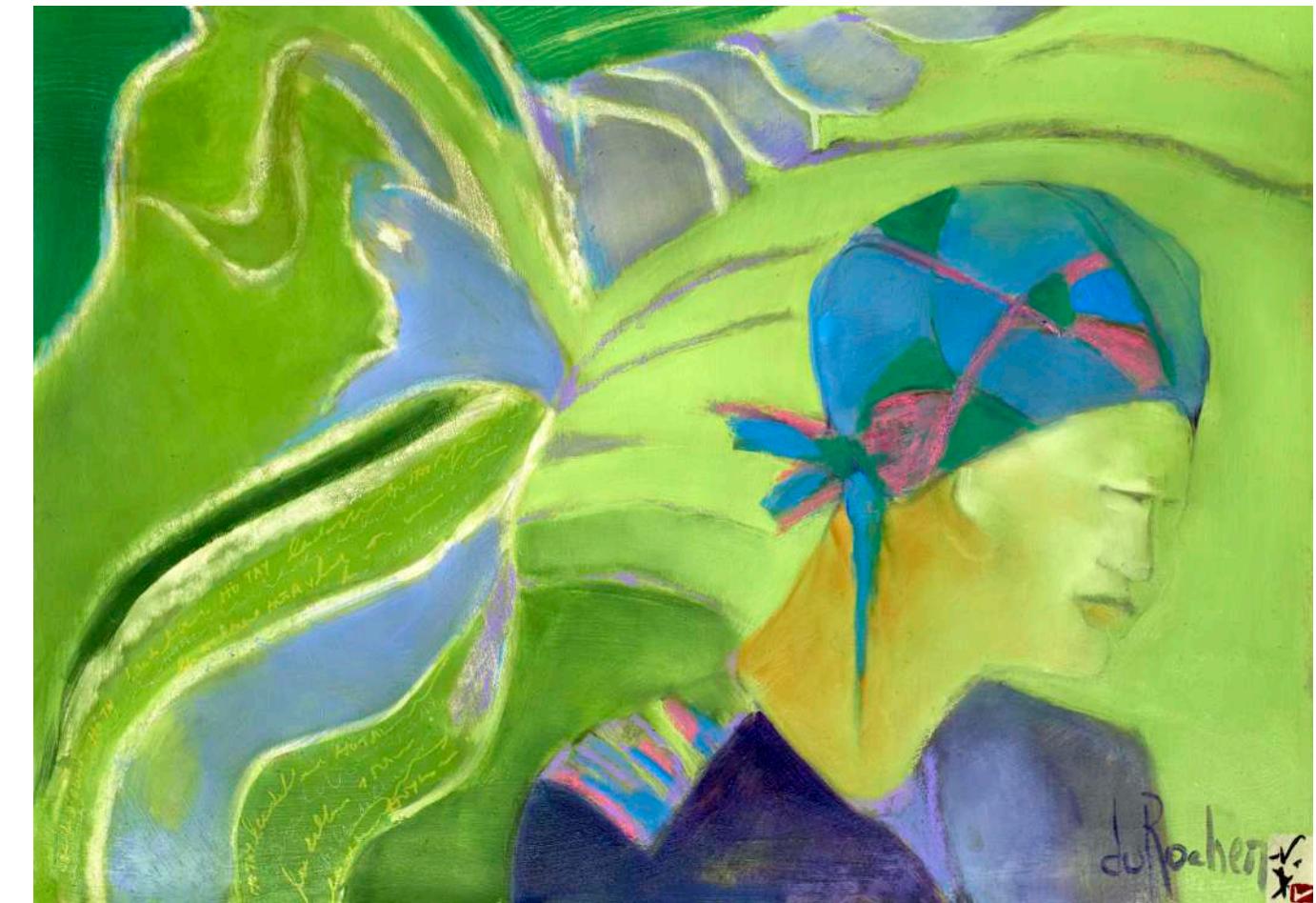




Beauté aux joues silencieuses
Beauty with Silent Cheeks
mixed media on paper, 16" x 24" 2017



Montagne bleue / Blue Mountains
mixed media on paper, 16" x 24" 2017



Le lac de l'Ouest
West Lake
mixed media on paper, 20" x 26" 2017



My Boat Number is
mixed media on canvas, 40" x 48" 2018

UNFORTUNATELY, from each morning with this improvised English teacher, only one sentence remained in my mind: My boat number is KG0338.

Excerpt from RU, p. 18
Kim Thúy

Inspired by this excerpt from Ru, a book from Canadian author Kim Thúy, I included in this painting the boat number in which she embarked with her family when she left Vietnam. Many titles of the works in this corpus are drawn from the novels of this talented author of whom I wish to salute the quality of works and remarkable generosity.

Renée duRocher



Canada terre d'accueil
Canada Land of Welcome
mixed media on canvas, 30" x 50" 2018



Les Lolos Noirs
The Black Lolos Community
mixed media on canvas, 40" x 48" 2018



Saluer les ancêtres I
To Greet the Ancestors I
mixed media on paper,
75" x 42" 2017



Saluer les ancêtres II
To Greet the Ancestors II
mixed media on paper,
75" x 42" 2017



Saluer les ancêtres III
To Greet the Ancestors III
mixed media on paper,
77" x 40" 2018

Paying Tribute to the Ancestors

Once dead, the ancestors - whether they were gamblers, useless or violent - all became respectable and untouchable, once put on the altar with incense, fruits and tea. The altars were always at such a height to allow ancestors to look over us. All descendants had to carry their ancestors not in their heart, but above their head.

Excerpt from RU, p. 95
Kim Thúy

During my stay in Vietnam, I was able to witness the absolute respect demonstrated to the ancestors of the community. This respect and the desire to protect their identity have inspired these three paintings. I wanted them to be impressive to one's heart content, present and proud.

Renée duRocher



Unicité / Uniqueness - triptych
mixed media on canvas, 120" x 40" 2018
top painting, 40" x 40" 2018



Unicité / Uniqueness - triptych
mixed media on canvas, 120" x 40" 2018
bottom painting, 40" x 40"

Education		Selected Solo Exhibitions	
1986	Bachelor of Fine Arts, University of Québec in Montréal, Québec	2018	Diversity - Identity Embassy of Canada, Washington DC Zenith Gallery, Washington DC Galerie St-Laurent+Hill, Ottawa, Ontario
	Professional Membership Member of the Conseil Montérégien de la culture et des communications Member of RAAV - Regroupement des artistes en arts visuels du Québec	2017	Xanh Cultural Center France-Arbour, Granby, Québec Gallery Michel-Ange, Montréal, Québec
	Grants and Honors Ambassador of culture, Granby, Québec La Voix de l'Excellence, Journal La Voix de l'Est, Granby, Québec Honor Diploma of the Cégep of Granby Haute-Yamaska, Granby, Québec Award of recognition of graduates in visual arts of UQAM , Montréal, Québec The Queen's Golden Jubilee Medal Distinction Prize, Chamber of commerce Granby-Bromont, Granby, Québec Cultural and Communication Department Financial Assistance Program : Travel Allowance	2015	Carnet de voyage Museum of Contemporary Art of Baie-Saint-Paul, Baie-Saint-Paul, Québec Les couleurs de l'Inde Galerie St-Laurent + Hill, Ottawa, Ontario
2018		2012	Jaune Roberts Gallery,Toronto, Ontario Galerie St-Laurent + Hill, Ottawa, Ontario
2005		2011	Vie urbaine - Vie souterraine Galerie du Parc, Trois-Rivières, Québec Lieu de passage Museum Pierre-Boucher, Trois-Rivières, Québec
2005		2008	Converse and Contours Zenith Gallery ,Washington, DC
2002		2006	The Wheel of Time Zenith Gallery, Washington, DC Mandarin Oriental Hotel, Washington, DC
2002		2005	Lieu de passage Galerie Davignon, Montréal, Québec Spirits of Xi'an Roberts Gallery, Toronto, Ontario Les esprits de Xi'an Galerie St-Laurent + Hill, Ottawa, Ontario
1992		2003	Spirits of Xi'an Zenith Gallery,Washington, DC Music-Musica-Musique Roberts Gallery, Toronto, Ontario
	Professional Activities Founding member of the committee Ma Ville Mon Patrimoine, Granby, Québec Member of the board of directors of Boréart, Visiual Art Center of Granby, Québec Member of the consulting committee for culture, Granby, Québec President of Honor of the committee Charles-Daudelin, Québec-France Association Exhibition organized for the 150th anniversary of the town of Granby, Québec Vice-president of the committee for the cultural politics of Granby, Québec Jury of Program of Integrated Art to Architecture, Québec Jury of Program - Aide aux artistes professionnels, Québec Ministry of Cultural Affairs, Montérégie, Québec Mentor Program - Consul Painting of Québec		
2017			
2015			
2011-2015			
2009			
2006			
1992-1991			
1990			
	Public Commission Le temps tourne, mural painting realized for the Patrimonial Station of the town of Lac de Mégantic, Québec According to the program of Integrated Art in Architecture, by the Ministry of Culture of the Quebec Government.		
2010			
	Museum and public collections (selection) Museum of Contemporary Art of de Baie-Saint-Paul, Baie-Saint-Paul, Québec Museum of Fine Art of Sherbrooke, Sherbrooke, Québec Museum Pierre-Boucher, Trois-Rivières, Québec Artothèque de Sénart, St-Denis, France Ministry of Foreign Affairs of Canada, Prague, République-Tchèque Ministry of Foreign Affairs of Canada, Rome, Italie Ministry of Foreign Affairs of Canada, Santiago, Chili Ministry of Foreign Affairs of Canada, Ottawa, Ontario Hydro-Québec, Montréal, Baie-Comeau et Québec University of Ottawa, Ottawa, Ontario Municipality of Anjou, Anjou, Québec Municipality of Granby, Granby, Québec Municipality of Lac-Mégantic, Lac-Mégantic, Québec		
			Press and TV (selection) La Voix de l'Est, Nouveaux ambassadeurs de la culture Renée duRocher et Pierre Gravel des décennies de passions, Cynthia Laflamme, 30 avril 2018. La Voix de l'Est, Expo de Renée duRocher : ce sera à l'automne, Isabel Authier, janvier 2018. Vie des Arts, no.248 automne 2017, Renée duRocher Retour du Vietnam, Louise Julien, pp 72-73. Revue Parcours, no. 91 printemps 2017, Renée duRocher Xanh, Robert Bernier, pp 18-19. MATV, Émission LEzarts, Entrevue avec Mélissa Dion-Deslandes, printemps 2017 et automne 2015. Télé-Québec, Émission La vitrine Prêt à sortir, 17 mai 2011. Le Droit Ottawa, Édition weekend, Le lieu de vie de Renée duRocher, Claude Bouchard, 8 mai 2010, p.14. HILLRAG JOURNAL Capital Communite Knews, Washington DC Février 2009, page couverture et p.13 et novembre 2009, page couverture. Revue Parcours, no 85 automne 2008, La clé des songes - Renée duRocher, Robert Bernier, pp. 50-51. Revue Parcours Art et Art de vivre, no 64 automne 2008, Renée duRocher - Les portes tournantes.



My most sincere appreciation

The Government of Canada

The Embassy of Canada in Washington DC

Mr. Denis Chouinard, Counsellor Public Affairs

The Government of Quebec

Bombardier International

Mrs. Kim Thúy, Author

Ms. Margery Goldberg, Zenith Gallery, Curator

Mrs. Sandra Miville, Diptyque communication marketing

Mr. Eric Lajeunesse, photo credit

Mrs. Catherine Trudeau, photo of the artist

Unicité

Uniqueness

Triptych - mixed media on canvas

120" x 40" 2018



Bäc Bö Frontière du Nord
Bäc Bö Northern Frontier
mixed media on canvas, 25" x 60" 2018

Front page: Unicité / Uniqueness - triptych 120" x 40"
middle painting, 40" x 40" 2018

Page 4 -5: Les montagnes bleues de Sapa / Blue Mountains of Sapa
triptych - mixed media on paper, 42" x 126" 2017